

ACTING FOR THE CAMERA
DISTANCE DELIVERY | ADULTS/YOUTH**BRIEF PROGRAM
DESCRIPTION**

This recreational program is designed for age 17+. This course will free the teen to believe in the power of their choices, help the teen find confidence by putting the attention outside of oneself. And on your goals! We will cover important elements such as auditions, equipment needed, wardrobe, lighting, editing, slating, and what the casting director looks for in self-tapes. Other subjects:

- What is truthful acting?
- Allowing oneself to be authentic. Without apology.
- How to own it!

CAREER OCCUPATION

N/A

**ADMISSION
REQUIREMENTS**

Completion of the online application.
A copy of Government Issued Photo ID.
All documents and forms must be signed by the parent or guardian.
Tuition fee payment.

**LEARNING
OBJECTIVES**

At the end of this program, the teen will have the ability to overcome stage fright acting, to demonstrate inner confidence, what entails the audition processes, how to perform with purpose and commitment.

**METHOD(S)
OF EVALUATION**

Attendance.
Project and assignment.

**COMPLETION
REQUIREMENTS**

Students must achieve a 60% overall average of attendance to be awarded the award of completion.

PROGRAM DURATION

24 instruction hours + 2 hours of mid-week check-ins.

DELIVERY METHOD(S)

Distance Delivery: Combination of both synchronous and asynchronous. Program delivery is 50% synchronous and 50% asynchronous.

**REQUIRED COURSE
MATERIALS**

A computer,
A camera (phone, camera, webcam),
A microphone (apart of phone camera or camera is fine),
Somebody to help you tape (parent, friend, in the room or on skype or facetime)
Paper/notebook, and pen (or something to write down notes with)
Optional but preferred, a printer and pen or pencil to print sides/scripts and write on them.

PROGRAM FEES

Tuition Fee: \$395.00

PROGRAM ORGANIZATION

	HOURS	DESCRIPTION
WEEK 1	Zoom Lesson: 2 hours Assignments: 2 hours Total: 4 hours	We will explore the importance of diction and good vocal presence. Understanding the meaning that is hidden within the text. The importance of your imagination. How to discover a truly relaxed state. The importance of being physically present. All these together help the young actor develop a sense of confidence in themselves.
WEEK 2	Zoom Lesson: 2 hours Assignments: 2 hours Total: 4 hours	We will continue to build on what we discovered last week. The actors will take apart the scenes they were assigned. The students will discover the power of choices in acting. We will also explore improvisation, which increases the actor's confidence and improves imagination. One of the most exciting things they do is perform. That is where the students learn the most. They will be constantly tested by performing the material they have prepared. Redirection will be given to help the student further understand how to apply techniques taught.
	CHECK IN	Check In: 1 hour
WEEK 3	Zoom Lesson: 2 hours Assignments: 2 hours Total: 4 hours	The actors will go deeper into text analysis. "The hidden meaning within the story". The actors will learn how to act in their text. They will use this skill to prepare for an audition. They will also learn the importance of and how to develop a character's backstory. All these combined give the young actor a set of tools to begin to explore the specifics of good acting. How to get out of their way and be in the moment!
WEEK 4	Zoom Lesson: 2 hours Assignments: 2 hours Total: 4 hours	The actors will be performing prepared material within the class. Now the young actors start to feel a sense of accomplishment. Only discovered by hard work. "Preparation is ninety percent of a good time!" Today, we will be exploring what is a self-tape audition. How to prepare the self-tape, from understanding the rules of the audition to the equipment needed. Also, the importance of dressing your character. Not a stereotype. How to be specific about the choices you make in regards to wardrobe. Dressing the character, the right way gives the performer a sense of ownership and confidence. Important.
	CHECK IN	Check In: 1 hour
WEEK 5	Zoom Lesson: 2 hours Assignments: 2 hours Total: 4 hours	The actors will be exploring what is a great audition. The students will put all the tools they have gained during the course and apply them to their audition material. They will learn. What is a zoom callback? What are the steps to a successful audition callback? The business of the actor will be explored and discussed. They need to know what a professional actor's job is.
WEEK 6	Zoom Lesson: 4 hours	Putting it all together! During this final week, the acting students will be tested during their showcase. They will feel the nerves and excitement of performing for guests. With courage, they put their flag on the top of the mountain for all to see. After the performance. The instructor will revisit all concepts taught. Have a Q&A to assure that the acting students have a full understanding of the training received to this point.

Refund Policy

Full refund within 7 days of registration.
After 7 days of registration, program fees are non-refundable.

Private Training Institutions Branch

The program of instruction outlined in this student enrolment contract does not require approval under the *Private Training Act*. Students may not file a claim against the Student Tuition Protection Fund with the Trustee in respect of this program of instruction. Should you have any questions, you may contact the Private Training Institutions Branch of the Ministry of Advanced Education, Skills and Training at:

Tel. (604) 569-0033 or 1-800-661-7441
Fax. (778) 945-0606

www.privatetraininginstitutions.gov.bc.ca
PTI@gov.bc.ca

Student Signature

STUDENT SIGNATURE

DATE SIGNED (YYYY/MM/DD)

SIGNATURE OF PARENT OR LEGAL GUARDIAN

DATE SIGNED (YYYY/MM/DD)

Institution Signature

SIGNATURE OF INSTITUTION REPRESENTATIVE

DATE SIGNED (YYYY/MM/DD)